

You can contact Mrs. Merci through the following ways:  
(Response times will vary but will be checked periodically throughout the day.)

Email: mmercillott@amphi.com

Text: 520-314-7998 (Google Voice app)

Office hours (video conferencing) : I will be available to meet on Zoom/talk with students at the following dates and times: Monday/Wednesday/Friday from 8am-10am & Tuesday/Thursday from 12pm (noon)-2pm

Call: 520-314-7998 : If you call this number during off hours you will have to leave a message. You can text this number at any time, response time will vary. If I miss your call, I will call you back as soon as possible.

Info about Zoom: This is only available during above office hours. This is the video conferencing program you can access through the internet at Zoom.us or phone app called ZOOM Cloud Meetings. If you want to talk to me face to face, use zoom during office hours.

To access this page enter the following link to any web browser <https://zoom.us/j/4873966230> Or type in the code 487 396 6230 the app or web page after clicking "join meeting".

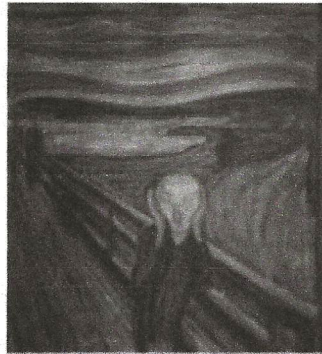
Google Classroom: I will be using google classroom to provide student resources and students can submit class work there. Make sure you are logged into your student google account (300number@student.amphi.com) before trying to join the classroom.

Mrs. Merci's Art Class Code: 7qsoqfz

Week of April 6-10

## MOVEMENTS MONDAY

Expressionism is a modernist movement, originating in Germany. Its typical trait is to present from a subjective perspective, distorting it for emotional effect in order to evoke moods or ideas. What about this style of painting do you like or not like. Explain why!



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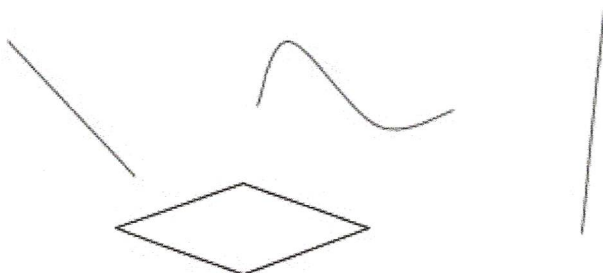
## WHAT WEDNESDAY

WHAT do you think the person is afraid of? Draw in the background with WHAT you think it is.



## THE BASICS THURSDAY

Create an image from the lines below! See what you get!

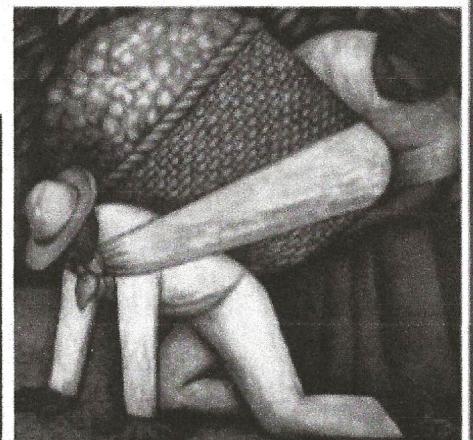


## TECHNIQUES TUESDAY



Draw a circle below and create your own emoji based off your current mood!

## FRIDAY CRITIQUE



Give this painting two hashtags that best represent what you see or feel when looking at it.

# \_\_\_\_\_

# \_\_\_\_\_